

JOHN FREDERICK WALKER
WWW.JOHNFREDERICKWALKER.COM

Solo Exhibitions:

- 2019 “Book Works,” Judy Black Memorial Gardens & Park, Washington Depot, Connecticut, March 13—April 9
- 2016 “Split Images and Lost Texts 2006-2016,” Five Points Gallery, Torrington, Connecticut
- 2016 “Open, and Closed,” Brooklyn Public Library, Brooklyn, New York
- 2013 “Book Art,” Hotchkiss Library, Sharon, Connecticut
- 2012 “The Altered Book,” J. Eugene Smith Library, Eastern Connecticut State University, Willimantic, Connecticut
- 2011 “Bookworks,” Ober Gallery, Kent, Connecticut
- 2006 “Lost Texts,” Argazzi Art, Lakeville, Connecticut
- 1999 “Little Dead Texts 1996-1999,” Westenburg Gallery, Marfa, Texas
- 1995 “Geometric Drawings & Monoprints,” Swiss Hospitality Institute, Washington, Connecticut
- 1993 “Cancellation Paintings,” Washington Art Association, Washington, Connecticut
- 1993 “Paintings and Drawings 1972-1992” Kent School Art Gallery, Kent, Connecticut

Selected Group Exhibitions:

- 2019 “Small Works,” Five Points Annex, Torrington CT, February 1-23
- 2015 “Putting It All Together,” Sharon Historical Society & Museum, Sharon CT
- 2014 “Off On Tangents” curated by Nancy Lasar, Washington Art Association, Washington CT
- 2014 “Meeting Past 2014” Akin Free Library & Museums, Pawling NY
- 2014 “Artist’s Choice: Works Selected by Robert Andrew Parker,” Washington Art Association, Washington CT
- 2013 “The Medicine Show,” Central Booking, New York NY

2012 “Summer Exhibition,” The Wassaic Project, Wassaic, New York

2011 “Multiple, Limited, Unique: Highlights from the Permanent Collection,” curated by Alexander Campos and Jen Larson, The Center for Book Arts, New York, NY. Travels to: Atlanta, Minneapolis, Houston, Easton PA, San Francisco. (Catalog)

2006 “Global,” curated by Richard Klein, Westport Arts Center, Westport, Connecticut

2000 “Works On Paper,” Westenberg Gallery, Park Avenue Armory, New York, NY

1999 “Celebrating the Millennium,” Bachelier-Cardonsky Gallery, Kent, Connecticut

1997 “Walker/ Gibbs/ Sullivan,” Westenburg Gallery, Marfa, Texas

1996 “A 30-Mile Circle,” Bachelier-Cardonsky Gallery, Kent, Connecticut

1992 “19 Artists from Kent,” Bachelier-Cardonsky Gallery, Kent, Connecticut

Public Collections:

Brooklyn Museum of Art

Center for Book Arts, New York NY

National Gallery of Art, Washington, D. C.

Werner H. Kramarsky Collection, New York NY

Yale University Art Gallery, New Haven CT

Bibliography:

Tracey O’Shaughnessy, “Artwork at a loss for words,” *Republican-American*, March 22, 2019

Elyse Sadtler, “In Washington Depot, ‘Book Works’ exhibit deconstructs, reinterprets written word,” *Litchfield County Times*, March 6, 2019

Emily Soell, “ ‘Book Art’ a Paeon to Words on Paper,” *Lakeville Journal*, June 13, 2013

Kate Burns, “Friday Insight: Artist Interview with John Frederick Walker,” centerforbookarts.blogspot.com, May 3, 2013.

Alexander Campos, “Books Without Words,” *Multiple, Limited, Unique*, Center for Book Arts, New York, NY, 2011, p. 48.

Leon Graham, “Old Books and New Tales,” *The Lakeville Journal*, June 2, 2011.

John Frederick Walker, "Artist's Statement," *John Frederick Walker: Bookworks* (exhibition catalog). Ober Gallery, 2011.

Eshoo, Amy, *560 Broadway: A New York Drawing Collection at Work, 1991-2006*, Fifth Floor Foundation, New York in Association with Yale University Press, New Haven and London, 2008, p. 172

Richard Klein, *Global* (exhibition catalog). Westport Arts Center, 2006, p. 16

Marsden Epworth, "John Frederick Walker: Just Remnants to Go On," *The Lakeville Journal*, September 28, 2006, p. B6.

Kathryn Boughton, "Art in Editing for Kent Artist in a New Lakeville Exhibit," *The Litchfield County Times*, September 1, 2006, p. 13.

Kelly Devine, "30 Miles of Art," *The Sunday Republican*, April 21, 1996, p.1H.

Frances Chamberlain, "A Little Print Shop Cooperative Called Road Kill Press," *The New York Times*, February 5, 1995, CT section, p. 2.

Jonathan Turner, "Kent Artists' Co-op Making An Imprint," *The Litchfield County Times*, August 26, 1994, p. 1.

"Walker Paintings in Two Exhibitions," *Taconic Week*, April 15, 1993, p. T4.

Other:

Invited to contribute object and wall text as commentary on the Elif Uras "Nicaea" exhibition included in *Circumstance*, a six-month, six-artist survey at the Aldrich Contemporary Art Museum, May 3 – October 25, 2015.

"The Book as Art Object" lecture at J. Eugene Smith Library Eastern Connecticut State University, Sept 10, 2012 in conjunction with solo exhibition "The Altered Book."

Selected Teaching:

Instructor in Studio Art, Swiss Hospitality Institute, Washington, Connecticut 1994-97
Instructor in Philosophy, Oregon State University, Corvallis, Oregon 1970-71

Affiliations:

National Council, The Drawing Center, New York, NY 1998-2007

